

Curtis Terry David Andrews, BFA (Music)

PhD Candidate (Ethnomusicology)

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MAJOR FIELDS OF SCHOLARLY OR PROFESSIONAL INTEREST

- Ethnomusicology (African music, South Indian music, jazz)
 - African history, society and culture
 - Colonialism and its aftereffects
 - Community building through the arts
 - Music theory and analysis (composition; rhythmic studies)
 - Music education (world music pedagogy; curriculum development)
 - Arts administration and arts production
 - Recording arts and technology (audio and visual)
 - Public scholarship and Applied Ethnomusicology
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EDUCATION

2013/09-	University of British Columbia, Vancouver, British Columbia Doctor of Philosophy (Music-Ethnomusicology)
1998/09-2001/05	York University, Toronto, Ontario Bachelor of Fine Arts, Music (Honours Cum Laude)
2000/09-	Private study of South Indian percussion with Dr. Trichy Sankaran - Canada/India
1998/07-	Private study with various masters of Ghanaian (Ewe) music and dance - Ghana

DISSERTATION

An Ethnomusicological Study Cultural Resilience in Rural Ghana: The Case of Torgbui Apetorku

This research frames the cultural resilience, political vitality, and economic growth of the Ghanaian village of Dagbamate against the backdrop of its status as a stronghold of traditional spiritual and cultural practices. With music as a central part of ritual, social life, and the creation of shared identity and history, the research proposes that the progress of this community is intertwined with the growth of the shrine of *Torgbui Apetorku*, a powerful and popular *vodu*/deity in the region, with national and international reach. In addition to economic progress, resistance to globalizing forces that threaten to erode traditional cosmologies and institutions is galvanized by the community's adherence to indigenous arts, epistemologies, and social structures.

RELEVANT COURSEWORK

MUSC 530 Rhythm and Time in African Music
MUSC 565 African Music and Dance
MUSC 529 Introduction to Ethnomusicology
MUSC 530 Ethnography
MUSC 532 Human Musicality
MUSC 512 Independent Study: Modern Trends in Zimbabwean Mbira
ANTH 540 Advanced Studies in Anthropology: Sacred Geographies

ACADEMIC TEACHING EXPERIENCE

2016/09-2016/12	University of British Columbia (Music) Teaching Assistant: AFST 250 Introduction to African Studies Professor: Dr. J.S. Kofi Gbolonyo
2016/01-2016/04	University of British Columbia (Music) Teaching Assistant: AFST 352 Perspectives in African Studies: A Social Science Approach Professor: Dr. J.S. Kofi Gbolonyo
2015/09-2016/04	University of British Columbia (Music) Teaching Assistant: MUS 565 African Music & Dance Ensemble Professor: Dr. J.S. Kofi Gbolonyo
2007/09-2007/12	Memorial University of Newfoundland (Music) Instructor: Zimbabwean Mbira Ensemble
2005/09-2005/12	Memorial University of Newfoundland (Music) Instructor: Zimbabwean Mbira Ensemble
2003/09-2003/10	York University (Music) Teaching Assistant: South Indian Rhythmic Principles and Drumming Professor: Dr. Trichy Sankaran
2001/01-2001-04	York University (Music) Teaching Assistant: West African Music Ensemble Professor: Dr. Rob Simms

COMMUNITY OUTREACH

- 2013- Founder of **Time Will Tell Arts Society**, a British Columbia based non-profit arts society with a mandate of promoting the the arts and culture of rhythmically dynamic societies via teaching, performing, and collaboration
- 2012- Co-Founder/Co-Director (with Dr. Kofi Gbolonyo) of **Adanu Habobo**, a community-based drumming and dance society that performs the music of various ethnic groups from Ghana, Togo and Benin
- 2010- Founder/Director and facilitator of **Live and Learn in Ghana**, a 3-week immersion into traditional musical life in the Ghanaian village of Dzogadze, featuring daily lessons in music, dance, language, history, and culture
- 2007- Founder/Director of the **Dzogadze Education Development Foundation**, am international non-profit organization dedicated to uplifting and addressing the educational needs of the Ghanaian village of Dzogadze, via scholarships, material support, infrastructure development, and community health

AWARDS-SCHOLARSHIPS-FELLOWSHIPS (within the last 7 years)

- 2017 Professional Development Grant for study in Ghana (British Columbia Arts Council)
- 2016 Project Grant for concert production of West African music, dance (British Columbia Arts Council)
- 2016 Doctoral Award (SSHRC)
- 2016 Connection Grant (SSHRC)
- 2015 Elsie and Audrey Jang Scholarship in Cultural Diversity and Harmony (UBC)
- 2015 Public Scholar Initiative Fellowship (UBC)
- 2015 Research Assistant Fellowship (UBC-Dr. Michael Tenzer/Dr. John Roeder)
- 2015 Project Grant for concert production of West African music, dance, and choir (British Columbia Arts Council)
- 2015 Community Arts Grant to provide a series of free Ghanaian dance classes (City of Vancouver)
- 2014 Canada Graduate Scholarship for Master's Study (SSHRC)
- 2014 Arts Graduate Student Research Award (UBC)
- 2014 Then and Now Series grant for concert production of traditional and contemporary African music (Toronto Dominion Bank)
- 2014 Project Grant for concert production of West African music, dance, and brass ensemble (British Columbia Arts Council)
- 2013 Research Assistant Fellowship (UBC-Dr. Michael Tenzer/Dr. John Roeder)
- 2013 Graduate Entrance Award (UBC)
- 2013 Professional Development Grant for South Indian music studies with Dr. Trichy Sankaran (British Columbia Arts Council)
- 2012 Project Grant for concert production of West African and South Indian music (British Columbia Arts Council)
- 2011 Professional Development Grant for South Indian music studies with Dr. Trichy Sankaran (British Columbia Arts Council)
- 2011 Artist-in-Residence Fellowship (Vancouver Community College/City of Vancouver)
- 2010 Professional Development Grant for independent study in Ghana and Benin (Canada Council for the Arts)

PUBLICATIONS-PRESENTATIONS

Encyclopedia Entries

Andrews, Curtis. (2015). *Asia, South: Indian Subcontinent (overview, including Karnatak Sangit, Hindusthani Sangit, Performing Arts Organizations)*. The SAGE Encyclopedia of Music and Culture. 1(5), SAGE Publications, Inc. Sturman, Janet L. (General Editor)

Andrews, Curtis. (2014). *Benin: Contemporary Performance Practice*. The SAGE Encyclopedia of Music and Culture. 1(5), SAGE Publications, Inc. Sturman, Janet L. (General Editor)

Andrews, Curtis. (2009/12/12). Big On Japan. *The Telegram*. Retrieved from <http://www.thetelegram.com/Business/2009-12-12/article-1445737/Big-on-Japan/1>

Andrews, Curtis. (2009/5/26). It's Amazing Where Dance Can Take You. *The Telegram*. Retrieved from <http://www.thetelegram.com/Living/2009-05-26/article-1452668/lts-amazing-where-dance-can-take-you/1>

Presentations

2015/11 "Sound, Spirit, and Blood: *Vodu* in West Africa". Museum of Anthropology (MOA) Visual and Material Culture Research Seminar Series, MOA

2015/11 "The Music That Made The Man: Youssou N'Dour, *Mbalax* and Beyond". Chan Centre Connects Pre-Show Talk Series for Youssou N'Dour concert, Chan Centre for the Performing Arts, University of British Columbia

2015/04 "Pancham: Pentamorous Symmetry in Carnatic Rhythmic Practice". 25th Annual Pacific Northwest Graduate Student Conference, University of British Columbia

2014/04 "Portrait of an Innovator: Garikai Tirikoti and His Mbira Orchestra". 2014 Northwest Chapter Meeting of the Society for Ethnomusicology, University of British Columbia

2014/03 "Kannaku: Combination and Calculation in Carnatic Rhythm". 24th Annual Pacific Northwest Graduate Student Conference, University of Washington

PROFESSIONAL ASSOCIATIONS

2013- Society for Ethnomusicology
2006- Society of Composers, Authors and Music Publishers of Canada (SOCAN)
2002- American Federation of Musicians, Local 820

REFERENCES

Dr. Kofi Gbolonyo
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Music/African Studies
University of British Columbia
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604-827-3529

Dr. Michael Tenzer
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