

Tisra Misra

A

Musical notation for section A, measures 1-13. The key signature is one flat (Bb) and the time signature is 7/4. The notation includes treble clef, notes, rests, and triplets. Chord symbols are placed above the staff: Gm13 (measures 1-2), Am13 (measures 3-4), Bbm7 (measures 5-6), Am7 (measures 7-8), Bbm7 (measures 9-10), Gm13 (measures 11-12), Am13 (measures 13-14), Bbm7 (measures 15-16), Am13 (measures 17-18), Bbm7 (measures 19-20).

B

Musical notation for section B, measures 14-20. The key signature is one flat (Bb) and the time signature is 7/4. The notation includes treble clef, notes, rests, and triplets. Chord symbols are placed above the staff: Dm13 (measures 14-15), Dm13 (measures 16-17), Ebdim7/ (measures 18-19), E (measures 20-21), C#aug7/ (measures 22-23), F# (measures 24-25).

2

22 Gm⁷ Am⁷

24 Bm⁷ Gm⁷

olos

A

27 Gm¹³ Am¹³ B^bm⁷

31 Am⁷ B^bm⁷ Cm⁷ Dm⁷ Dm⁷ Em⁷

B

34 Dm¹³ E^bdim⁷/E C[#]aug⁷/F[#]

ransiton Korvai

40

Head Out

A

43 Gm¹³ Gm¹³

45 Am¹³ B^bm⁷

47 Am⁷ B^bm⁷ B^bm⁷

50 Gm¹³ Gm¹³

52 Am¹³ B^bm⁷

54 Am¹³ B^bm⁷ B^bm⁷

B 56 Dm¹³ Dm¹³

58 Dm¹³ Dm¹³

60 E^bdim⁷/ E C[#]aug⁷/ F[#]

62

64 *Ending Korvai*

66

68

70

72



74



76



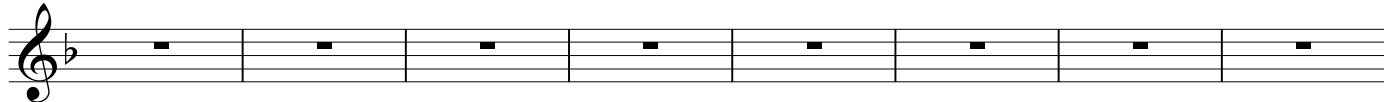
78



80



82



90



98



106



114

